



**Chandler • Arizona**

## **2019 Museums Advisory Board Minutes**

### **Regular Meetings**

January 2, 2019 No meeting

February 6, 2019

March 6, 2019

April 3, 2019 No meeting

May 1, 2019 (not available yet)

June 5, 2019

September 4, 2019

October 2, 2019 (not available yet)

December 4, 2019 (not available yet)

These minutes are fully searchable within this year by using the “Find Feature”.

**MUSEUMS ADVISORY BOARD  
Chandler Museum  
Saguaro Room  
February 6, 2019 – 4:00 p.m.  
REGULAR MEETING MINUTES**

Pursuant to Resolution No. 4464 of the City of Chandler and to A.R.S. 38-431.02, NOTICE IS HEREBY GIVEN to the members of the MUSEUMS ADVISORY BOARD and to the general public that the **MUSEUMS ADVISORY BOARD** will hold a meeting open to the public on **Wednesday, March 6, 2019, at 4:00 p.m.**, in the Chandler Museum, 300 S. Chandler Village Drive, Saguaro Room, Chandler, AZ.

(Agendas are available in the Office of the City Clerk, 175 S. Arizona Avenue.)

Persons with a disability may request a reasonable accommodation such as a sign language interpreter by contacting the City Clerk's office at (480) 782-2180. Requests should be made as early as possible to allow time to arrange accommodation.

Dated: 10/2/2019 2:44 PM

**A G E N D A**

**1. CALL TO ORDER / ROLL CALL**

In the absence of **Joshua Askey** (who arrived late), **Michelle Reid** called the meeting to order at 4:05 p.m.

Members present: Joshua Askey, Chair  
Brenda Abney  
Michelle Reid  
Andrew Szabo  
Tom Escobedo  
Holly Metz

Members absent: Christine Halvorson

Others present: Jody Crago, Museum Administrator  
Nate Meyers, Curator of Collections  
Tiffani Egnor, Curator of Education

**2. APPROVAL OF MINUTES**

a. Minutes of October 3, 2018

**Andy Szabo** noted that an Arizona Railway Museum report which had been submitted for the meeting had not been included in the minutes. Motion by **Andy**

**Szabo** to accept the minutes of October 3, 2018, as amended to include the Arizona Railway Museum report. Second by **Brenda Abney**. Motion carried unanimously.

### **3. SCHEDULED/UNSCHEDULED PUBLIC APPEARANCES/CALL TO PUBLIC**

Members of the audience may address any item not on the agenda. State Statute prohibits the Museums Advisory Board from discussing an item that is not on the agenda, but the Museums Advisory Board does listen to your concerns and has staff follow up on any questions you raise.

**None.**

### **4. ACTION AGENDA**

**None.**

### **5. BRIEFING ITEMS**

#### **a. New Museum Project Status Update**

Michelle Reid noted that the traffic and comments from visitors to the new museum has been fantastic.

Jody Crago stated that the construction phase is not quite complete. The landscaping is incomplete, with new plants needing to go in, adjustments made to the irrigation system, and installation of time clocks and controllers. There is still a large sign that needs to be installed at the intersection in front of the museum. The sign will match the building exterior. There is also a small amount of electrical work which needs to be completed. Some work outside of the general contractor's contract remains, particularly fixing the HVAC system in the staff kitchen. That work is ongoing and should be completed within a week. The humidifier in the HVAC system in the new building is down and needs to be replaced. UV film will be installed on the highest storefront windows in the front of the museum to mitigate light exposure in the lobby and hallway. There is also some electrical work that needs to be done in the McCullough-Price House in order to fix issues from the 2006-07 renovation.

Jody Crago reported that attendance has been good. Awkward Family Photos: The Exhibit was a success with over 1,800 visitors through the museum during the time the exhibit was open (excluding opening day). Overall attendance is up over 7 times what it was previously and is remaining steady at that level. Frank Lloyd Wright: Architecture of the Interior has been a popular exhibit. The Consul General of Japan in Los Angeles paid a visit to the Museum to see Gaman. Additionally talks and programs associated to Gaman are scheduled through the run of the exhibit (which closes in April 2020).

Tom Escobedo inquired where money comes from to pay for additional work outside the general contract. Jody Crago answered that it still comes from the bond money. The project was approved to use \$6.5M of the bond money, and the construction contract was less than that.

Brenda Abney noted that her husband, Gary Looney, who is a temporary

employee at the museum, has been talking up Gaman. Jody Crago noted that objects and more interpretation will be added to the exhibit during its run. Tom Escobedo asked if there was another exhibit about Japanese internment in the Valley. Jody Crago answered that there is a travelling exhibit from the Smithsonian which is at the Capitol Museum through March. Chandler Museum is collaborating with the Capitol Museum, providing our travelling banner exhibit and an installation of paper cranes.

Brenda Abney asked about the types and frequency of educational programs at the new museum. Tiffani Egnor discussed the Saturday programs, which started in January, and discussed C-Town Suitcase Club. Tom Escobedo asked if the program schedule was posted on social media. Tiffani Egnor stated that it is posted on social media and on the museum website. It is also in print in the museum's quarterly calendar. Jody Crago added that class visits have been requested by teachers, and the museum is working to facilitate those requests. They have come from as far away as the Roosevelt School District. Other use requests have come in and are facilitated as they can be, including the Cultural Foundation, Accounting, and Neighborhood Resources holding meetings here. He noted that at the moment staff is trying to figure out how the building works day to day, as well as during events. There is a much broader audience using the museum and requesting use of the museum than previously.

Michelle Reid inquired as to whether the increased visitation has caused stress on staff levels. Jody Crago noted that as a policy, during open hours there is always one senior staff member (curator or administrator) and one other staff member on site. There is a delicate balance to maintain coverage during staff lunch hours and days off. The collection move is 99.99% complete, and once it is done it should free up staffing a little bit as Nate Meyers will be able to spend more time onsite. Lizzie Olson has been bumped up to full time. The Museum Division requested additional staffing money in the new budget, including a curator position and funding for a 20 hour per week part time staff member. Community Services made the curator position its top funding priority out of more than 20 budget requests. The part time position is the #4 priority. Brenda Abney said that was good news and there's a good probability of receiving those funds with such high priority. Michelle Reid added that it is fantastic news. Jody Crago stated that the Department has already met with the City Manager and answered questions. During the City's Budget Survey, 5-7 answers were received regarding the museum, all were positive. Michelle Reid asked how the Survey was distributed. Jody Crago answered that it is online and sent out through social media.

Brenda Abney asked if the issues with the gift shop had been ironed out. Jody Crago noted that the request for the gift shop fees has been submitted. Those include a 50% markup on gift shop merchandise and fees for rental of the Saguaro Room, Agave Room, Living Room, Sunken Courtyard, and Historic Courtyard. Rates for those rentals were based off of Recreation's model. Additionally, rates for admission have been requested including rates for adults, children, and students. Also included in the request were membership levels for individuals and adults. Brenda Abney noted that the Tempe History Museum

has different rates for day and night rentals. Holly Metz noted that the gift shop could really help with the identity of the museum's brand. Joshua Askey asked if rentals were available at this time. Jody Crago answered that until the fee structure is approved rentals are not available.

Tom Escobedo asked about what conversations have happened around admission fees. Jody Crago answered that there will need to be fee programs or free admission days like what Phoenix Art Museum offers. Brenda Abney suggested that it's good not to charge a separate admission for special exhibits. Jody Crago noted that the museum is set up to not do that. He noted that adding an admission fee creates a perceived sense of value that may not exist with free admission. Andy Szabo added that the Arizona Railway Museum added an admission fee and it has not seemed to have a negative impact on visitation.

b. Museum Branding and Identity

Jody Crago noted that all members of the Board arrived at different times, and so it seems like this is a good time to take a step back and review the goals and operations of the museum. He discussed the museum's quarterly calendar and rack card. The rack card contains a list of exhibits for one calendar year on one side, with contact information and address on the other side. The quarterly calendar includes more detailed information about every exhibit and program for each quarter. All printed materials are branded by color and style to create a unified, clean and modern look.

The exhibit hall is nearly 5,000 square feet. The idea is based on the idea of a black box theater – it can change to suit the needs of a show and nothing is permanent. In-house curated exhibits will last 12 to 18 months. Gaman is the first of these exhibits. Travelling exhibits are temporary and medium sized. They may include artifacts, but not always. They are up for 2 to 3 months at a time. Some may ask “where are the Chandler exhibits?” Every exhibit the museum produces or presents has a tie to Chandler in some way. There is also a photo history wall in the hallway.

The Chandler Museum is not simply a history museum – it is a community museum. It is inspired by history, but culture, history and art are all central to what the museum does. For instance, the Congressional Art Show is coming in April with about 200 pieces of student art. A public vote determines which pieces will be showcased in Washington, DC. The Chandler Historical Society started moving the museum in this direction when, more than 15 years ago, they removed “History” from the museum's title.

The museum operates the East Valley History Center, a research center, archive, and reading room where visitors can schedule an appointment or drop in on Thursday afternoons. The goal is to make the collection accessible to the public beyond just doing exhibits, but do so with a balance of preservation and digitization.

The Museum exists outside the walls of the museum. Outreach and programs bring the museum to the community during special events. The new building is a hub of activity that radiates into the community.

Finally, Jody Crago noted that the museum is not a traditional historical society or volunteer run museum.

Tom Escobedo asked if there is a suggestion box for visitors to share ideas. Jody Crago said not at this time, but that's a good suggestion. Lizzie Olson passes along what she hears from guests and staff takes those comments under advisement.

Michelle Reid asked if there were plans to create travelling exhibits out of Gaman and Bigger Than Boxing. Jody Crago answered that there have been preliminary discussions and that there have been inquiries from people about that. The text panels for Gaman were printed on material that could travel if we decide to pursue that. The logistics of managing a travelling exhibit would need to be addressed.

Michelle Reid stated her belief that the model of the new museum is a good one. It strikes a good balance and keeps the museum fresh and contemporary. Holly Metz agreed, stating that it is a fantastic model.

## **6. MEMBERS COMMENTS/ANNOUNCEMENTS**

Andy Szabo announced his retirement from the Museums Advisory Board. He noted that he has taken on many new duties with Arizona Railway Museum and it was time to start cutting things out.

Andy Szabo announced Arizona Railway Day coming up on February 23 and invited all to attend.

Holly Metz announced the opening of an exhibit she curated at Vision Gallery called Mid-Century Chandler: The Unexpected Gems. It opens February 22 and runs through March 29.

Jody Crago announced that Brenda Brown will be retiring from her position as Director of Community Services. Her last day is March 29.

## **7. CALENDAR**

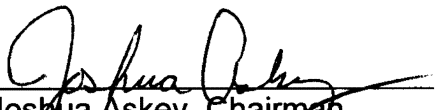
- a. The next meeting is scheduled for Wednesday, March 6, 2019.

## **8. INFORMATION ITEMS**

- a. Chandler Museum Report: February 2019 (Attachment A)
- b. Chandler Sports Hall of Fame Report: February 2019 (Attachment B)
- c. Partners of Tumbleweed Ranch Report: February 2019 (Attachment C)
- d. Arizona Railway Museum Report: February 2019 (Attachment D)

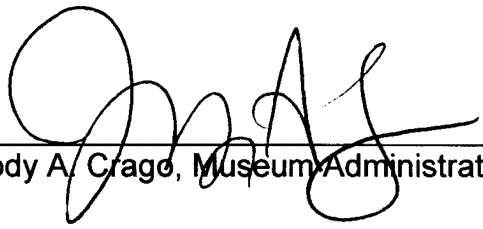
## **9. ADJOURNMENT**

Meeting was adjourned at 5:19 p.m.



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Joshua Askey, Chairman



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Jody A. Crago, Museum Administrator

**MUSEUMS ADVISORY BOARD  
Chandler Museum  
Saguaro Room  
March 6, 2019 – 4:00 p.m.  
REGULAR MEETING MINUTES**

Pursuant to Resolution No. 4464 of the City of Chandler and to A.R.S. 38-431.02, NOTICE IS HEREBY GIVEN to the members of the MUSEUMS ADVISORY BOARD and to the general public that the **MUSEUMS ADVISORY BOARD** will hold a meeting open to the public on **Wednesday, March 6, 2019, at 4:00 p.m.**, in the Chandler Museum, 300 S. Chandler Village Drive, Saguaro Room, Chandler, AZ.

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Dated: 9/4/2019 3:17 PM

**A G E N D A**

**1. CALL TO ORDER / ROLL CALL**

**Joshua Askey** called the meeting to order at 4:03 p.m.

Members present: Joshua Askey, Chair  
Brenda Abney  
Michelle Reid  
Tom Escobedo  
Holly Metz  
Christine Halvorson

Members absent: None

Others present: Jody Crago, Museum Administrator  
Nate Meyers, Curator of Collections  
Tiffani Egnor, Curator of Education

**2. APPROVAL OF MINUTES**

a. Minutes of February 6, 2019

Motion by **Michelle Reid** to approve the minutes of February 6, 2019. Second by **Christine Halvorson**. Motion carried unanimously.



### **3. SCHEDULED/UNSCHEDULED PUBLIC APPEARANCES/CALL TO PUBLIC**

Members of the audience may address any item not on the agenda. State Statute prohibits the Museums Advisory Board from discussing an item that is not on the agenda, but the Museums Advisory Board does listen to your concerns and has staff follow up on any questions you raise.

**None.**

### **4. ACTION AGENDA**

**None.**

### **5. BRIEFING ITEMS**

#### **a. Discussion of Museums Advisory Board Structure**

Jody Crago summarized the history of the discussions in previous Museums Advisory Board meetings which sprung from discussions related to the Museum's budget and funding over the past year. He noted that at this time there are three options:

- 1) Chandler Historical Society (CHS) steps to the plate as a 501c3 support group for the Museum;
- 2) A new group is organized to support the Museum; or
- 3) A hybrid of CHS and a new organization is formed.

Chandler Historical Society board has had discussions and expressed interest in the idea of forming a hybrid organization that melds CHS and the Museums Advisory Board. The new organization could serve a dual role of advisory and fundraising.

The City has had further discussions, and an idea of a Chandler Museum Foundation has evolved. The Foundation would advise Mayor and Council on operations, and would also be a non-profit that could raise money, seek out grants, handle various Museum fees like rentals and the gift shop, and so on. The working model would be the existing Cultural Foundation, which supports and advises for the Chandler Center for the Arts. Members of the Museum Foundation would be appointed by the Mayor.

**Brenda Abney** inquired how CHS reacted to the idea. **Tom Escobedo** answered that CHS reacted positively. CHS's original mission was to collect and exhibit, and that mission is no longer necessary since the City's Museum does that. He noted that most members were receptive to the idea and moving the organization in a new direction, though a few members were hesitant. He believes that the argument is decided, however, as CHS took a vote and approved moving forward with the Foundation.

Jody Crago noted that he and Brenda Brown have had meetings with the City's Legal department and there is currently a set of by-laws being drafted based on the Cultural Foundation. The process would involve the dissolution of the MAB and subsequent creation of the new entity, followed by appointments to the new Foundation board. The board would be larger than the MAB at 11 seats, and initially four of those seats would be filled by representatives of CHS.

**Holly Metz** inquired how many active board members CHS currently has. **Tom Escobedo** stated that there are seven consistently active board members. CHS is aware that not all seven will be seated on the new Foundation board. He noted that CHS would like to stay active with their members and by hosting events.

**Joshua Askey** suggested that the best course of action would be to get the Foundation up and running and determine the size from there. He spoke with CHS President Martin Sepulveda in October who stated that CHS struggles with participation and getting new members involved. **Joshua Askey** further noted that the Foundation should accept donations, and stated that he has a goal for the Foundation to raise millions of dollars and that the annuity would be able to support at least two full time staff members. He would like the Foundation to keep all current MAB members on the board, but that an expectation for new members coming onto the board would be that they contribute financially with whatever they can afford, but also that they bring funders to the table. He noted that the goal of any board is to bring in money to fund staff and programming. He reiterated that his long term goal is a large endowment or annuity. He further stated that he recently spoke with former Chandler mayor Jerry Brooks who had helped start the Chandler Center for the Arts. Former Mayor Brooks is supportive of the museum and the formation of a Foundation.

**Tom Escobedo** noted that another task of the Foundation will be to sell or market the Museum and its programs to the community.

**Brenda Abney** observed that the mechanics of the merger will be important. She has seen such mergers work before. She noted two sides to the operations of the Foundation – the work with the City and the work with fundraising, and those must be meshed seamlessly to create a solid operating Foundation and Museum. She is excited that CHS is interested in pursuing a Foundation. She noted that a memorandum of understanding may be necessary. She further noted that the Foundation will need to keep City and private funds separate. She noted that there is an advantage to CHS already having their 501c3 non-profit status.

Jody Crago pointed out that the Cultural Foundation is a good working model for such a Foundation, and that the Chandler Center for the Arts has its own staff to handle private funds.

Jody Crago noted that CHS does have concerns, especially about their existing funds. CHS wants to ensure that they can spend that money as they see fit. The City has assured CHS that money raised by the Foundation will be spent appropriately. **Tom Escobedo** followed to state that CHS's funds are a board

restricted account rather than an endowment, and stated that the money is intended for the Museum. Jody Crago noted that the City is less concerned with the existing funds than it is with future fundraising. The City would welcome the existing funds, but is not looking for it. He noted that future facility rentals and retail sales could be managed by the Foundation.

**Joshua Askey** noted that it's important to move quickly now that the Museum is open. Jody Crago explained the public meeting process in order to get an action item on the agenda and approved. **Joshua Askey** noted that both sides will need to be in agreement, and that the wording of the motion of the approval will be important.

**Michelle Reid** stated her opinion that the best option is to merge the two organizations, but for the sake of argument asked if there was any reason to pursue a new 501c3. **Joshua Askey** noted that CHS has non-profit status already, and it's easier to use the existing status than create a new organization. Jody Crago noted that there are advantages to the merger, that it creates a symbiotic, friendly relationship. There will be good PR opportunities, and this should eliminate the risk of a splinter group breaking off and doing their own thing.

**Tom Escobedo** stated that it was the dream of CHS to build a museum. That job is done. Now it's time for CHS to turn to what is here and now. The merger gives the CHS board and its members a raison d'être. He reiterated that CHS is in this. Jody Crago noted that CHS took action at their most recent board meeting to pursue forming the framework of a Foundation.

**Michelle Reid** voiced her support of the idea of pursuing a Foundation. **Brenda Abney** also voiced her support.

**Christine Halvorson** voiced her support, and noted that the formation of a Foundation honors the past work of CHS while moving the entire organization forward.

## **6. MEMBERS COMMENTS/ANNOUNCEMENTS**

*Frank Lloyd Wright: Architecture of the Interior* will be closing in two weeks.

Congressman Andy Biggs' Congressional Art Competition of student artwork will open on April 2. Winners will have their works displayed at the US Capitol later this year.

Oblique Views will open on April 9.

The Weeders Garden Club is hosting a plant sale in the Living Room area of the Museum on Saturday.

## **7. CALENDAR**

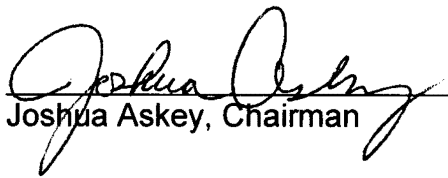
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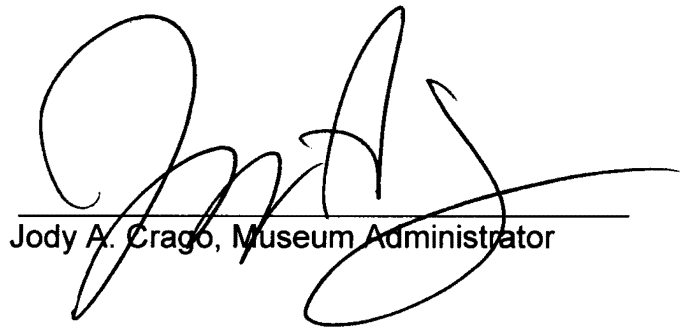
**8. INFORMATION ITEMS**

- a. Chandler Museum Report: March 2019 (Attachment A)
- b. Chandler Sports Hall of Fame Report: March 2019 (Attachment B)
- c. Partners of Tumbleweed Ranch Report: March 2019 (Attachment C)

**9. ADJOURNMENT**

Meeting was adjourned at 4:49 p.m.

  
Joshua Askey, Chairman

  
Jody A. Crago, Museum Administrator

**MUSEUMS ADVISORY BOARD**  
**Chandler Museum**  
**Saguaro Room**  
**June 5, 2019 – 4:00 p.m.**  
**REGULAR MEETING MINUTES**

Pursuant to Resolution No. 4464 of the City of Chandler and to A.R.S. 38-431.02, NOTICE IS HEREBY GIVEN to the members of the MUSEUMS ADVISORY BOARD and to the general public that the **MUSEUMS ADVISORY BOARD** will hold a meeting open to the public on **Wednesday, June 5, 2019, at 4:00 p.m.**, in the Chandler Museum, 300 S. Chandler Village Drive, Saguaro Room, Chandler, AZ.

(Agendas are available in the Office of the City Clerk, 175 S. Arizona Avenue.)

Persons with a disability may request a reasonable accommodation such as a sign language interpreter by contacting the City Clerk's office at (480) 782-2180. Requests should be made as early as possible to allow time to arrange accommodation.

Dated: 9/4/2019 3:17 PM

**A G E N D A**

**1. CALL TO ORDER / ROLL CALL**

In the absence of Board Chair **Joshua Askey**, Board Vice Chair **Michelle Reid** called the meeting to order at 4:01 p.m.

Members present:       Michelle Reid, Vice Chair  
                                  Brenda Abney  
                                  Tom Escobedo  
                                  Holly Metz  
                                  Christine Halvorson

Members absent:       Joshua Askey

Others present:         Michelle Mac Lennan, Arts and Culture Manager  
                                  Jody Crago, Museum Administrator  
                                  Nate Meyers, Curator of Collections  
                                  Tiffani Egnor, Curator of Education

**2. APPROVAL OF MINUTES**

a. Minutes of May 1, 2019

Motion by **Holly Metz** to approve the minutes of May 1, 2019. Second by **Christine Halvorson**. Motion carried unanimously.

### **3. SCHEDULED/UNSCHEDULED PUBLIC APPEARANCES/CALL TO PUBLIC**

Members of the audience may address any item not on the agenda. State Statute prohibits the Museums Advisory Board from discussing an item that is not on the agenda, but the Museums Advisory Board does listen to your concerns and has staff follow up on any questions you raise.

**None.**

### **4. BRIEFING ITEMS**

- a. Chandler Museum Foundation  
Jody Crago gave an update on the progress of the formation of the Chandler Museum Foundation.
- b. 2018-19 School Field Trip Report  
Tiffani Egnor updated the Board on the Museum's school field trip program. She circulated a handout with the past year's numbers (Attachment A). Board members inquired about transportation costs to the schools and tour fees.
- c. Future Field Trip Opportunities  
Tiffani Egnor led a discussion about opportunities for tours and other programming at the new museum. There are several challenges to work out, including physical flow of a tour through the museum and grounds and interpretation of the tours since the exhibits change so frequently.

### **5. ACTION AGENDA**

**None.**

### **6. MEMBERS COMMENTS/ANNOUNCEMENTS**

Tiffani Egnor announced that new quarterly calendars for museum visitors are available for the quarter of June through August.

Jody Crago announced that the Museum's next exhibit, *Inspired by History*, will open in July.

Jody Crago announced that a new Board member representing the Arizona Railway Museum has been forwarded to City Council.

### **7. CALENDAR**

- a. The next meeting is scheduled for Wednesday, September 4, 2019.

**MUSEUMS ADVISORY BOARD**  
**Chandler Museum**  
**Saguaro Room**  
**September 4, 2019 – 4:00 p.m.**  
**REGULAR MEETING MINUTES**

Pursuant to Resolution No. 4464 of the City of Chandler and to A.R.S. 38-431.02, NOTICE IS HEREBY GIVEN to the members of the MUSEUMS ADVISORY BOARD and to the general public that the **MUSEUMS ADVISORY BOARD** will hold a meeting open to the public on **Wednesday, September 4, 2019, at 4:00 p.m.**, in the Chandler Museum, 300 S. Chandler Village Drive, Saguaro Room, Chandler, AZ.

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Dated: 10/2/2019 3:04 PM

**A G E N D A**

**1. CALL TO ORDER / ROLL CALL**

In the absence of Board Chair **Joshua Askey**, Board Liaison Jody Crago called the meeting to order at 4:01 pm.

Members present:       \*Joshua Askey, Chair  
                                  Brenda Abney  
                                  Tom Escobedo  
                                  Holly Metz  
                                  Dianne Roberson

Members absent:       Michelle Reid, Vice Chair  
                                  Christine Halvorson

Others present:         Mayor Kevin Hartke  
                                  Kim Moyers, Cultural Development Director  
                                  Jody Crago, Museum Administrator  
                                  Nate Meyers, Curator of Collections  
                                  Tiffani Egnor, Curator of Education  
                                  Cori Garcia, Mayor & Council Communications Manager

\*Joshua Askey arrived several minutes after the meeting was called to order

**2. APPROVAL OF MINUTES**

a. Minutes of June 5, 2019

Motion by **Brenda Abney** to approve the minutes of June 5, 2019. Second by **Holly Metz**. Motion carried unanimously.

**3. SCHEDULED/UNSCHEDULED PUBLIC APPEARANCES/CALL TO PUBLIC**

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a. Mayor Kevin Hartke – Welcome

Mayor Kevin Hartke thanked Board members for their service and presented the City's new strategic framework. He took questions from Board members.

**4. ACTION AGENDA**

a. Approval of Recommendations of Chandler Museum Collections Committee

Nate Meyers presented the recommendations of the Chandler Museum Collections Committee (Attachment A). Motion by **Brenda Abney** to approve the recommendations of the Chandler Museum Collections Committee. Second by **Tom Escobedo**. Motion carried unanimously.

**4. BRIEFING ITEMS**

a. Update on Chandler Museum Foundation

Jody Crago stated that the by-laws are currently under review by the City Attorney's office.

b. Update on Chandler Chuck Wagon Cook-off

Jody Crago gave an update on planning for the Chandler Chuck Wagon Cook-off, to be held November 8 and 9. There will be a concert Friday night with a \$10 cover charge. The main event is on Saturday. Ticket prices for meals remains the same at \$15. There are twelve competing wagons.

c. Upcoming Exhibits

Jody Crago and Tiffani Egnor gave an update on the exhibit schedule into mid-2020, including "Apron Strings: Ties to the Past," "Infamy: December 7, 1941," "A History of Walls: The Borders We Build," "Patios, Pools, and the Invention of the American Backyard," and "Beyond Bollywood: Indian Americans Shape the Nation." "Bigger Than Boxing" will open in mid-2020, after "Gaman" closes in April 2020.

**6. MEMBERS COMMENTS/ANNOUNCEMENTS**



Jody Crago announced the passing of Chandler Cultural Foundation Board member Janet Koiner-Tobias. Services will be Saturday, September 7, at 11 am at the Chandler Center for the Arts.

Jody Crago announced the passing of former Chandler Historical Society Treasurer Chuck Nickell. Services were held last Saturday. While Jody could not attend due to giving a lecture as part of the Our Stories series, Nate Meyers did attend to represent the Museum.

Joshua Askey attended the most recent Chandler Museum volunteer orientation session in order to start the process to become a rental volunteer to help Museum staff with facility rentals.

Holly Metz will give a lecture in the Our Stories program at the Downtown Library on Saturday, September 28 at 10:30 am, entitled "Chandler's Unexpected Mid-Century Architecture."

Tom Escobedo noted that there are two opening receptions this weekend for exhibits at Vision Gallery and the Chandler Center for the Arts gallery. It's a good opportunity for Board members to meet members of other Boards and Commissions. Tom inquired into getting name tags made for Board members to wear to events.

## **7. CALENDAR**

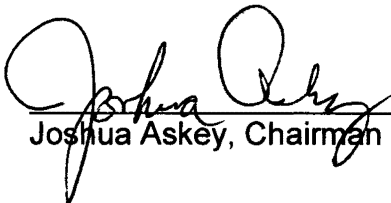
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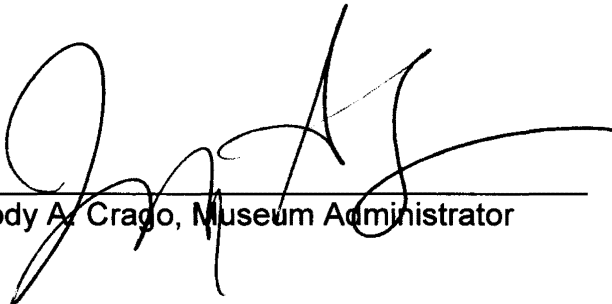
## **8. INFORMATION ITEMS**

- a. Chandler Museum Report: June 2019 (Attachment B)
- b. Chandler Sports Hall of Fame Report: June 2019 (Attachment C)
- c. Arizona Railway Museum Report: June 2019 (Attachment D)

## **9. ADJOURNMENT**

Meeting was adjourned at 5:11 p.m.

  
\_\_\_\_\_  
Joshua Askey, Chairman

  
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Jody A. Crago, Museum Administrator


**8. INFORMATION ITEMS**

- a. Chandler Museum Report: June 2019 (Attachment B)
- b. Chandler Sports Hall of Fame Report: June 2019 (Attachment C)
- c. Partners of Tumbleweed Ranch Report: June 2019 (Attachment D)

**9. ADJOURNMENT**

Meeting was adjourned at 5:00 p.m.

  
Joshua Askey, Chairman

  
Jody A. Crago, Museum Administrator